





CATALOGUE  
OF  
ANCIENT & MODERN PICTURES

OF  
JAMES FENTON, ESQ.

Deceased, late of Dutton Manor, Longridge, Preston

*(Sold by Order of the Executors);*

ALSO  
OLD PICTURES

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS  
AND DIFFERENT SOURCES :

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS  
AT THEIR GREAT ROOMS

9 KING STREET, ST. JAMES'S SQUARE

On **MONDAY, FEBRUARY 16, 1903**

AT ONE O'CLOCK PRECISELY



May be viewed the Friday and Saturday preceding, and  
Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices,  
8 King Street, St. James's Square, S. W.

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On MONDAY, FEBRUARY 16, 1903,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of  
JAMES FENTON, Esq., deceased, late of Dutton  
Manor, Longridge, Preston.*

## MODERN PICTURES.

COOKE.

1. 1 DUTCH DRAINING MILL AT NIEUWER-SLUIS, NEAR UTRECHT  
17½ in. by 24 in.

A. L. EGG, R.A.

13. 2 CROMWELL IN HIS TENT BEFORE THE BATTLE OF NASERY  
15½ in. by 19½ in.

W. ETTY, R.A.

21. 18. 3 VENUS WITH CUPID AND PSYCHE  
11½ in. by 8½ in

H. FANTIN, 1866.

246. 15

- 4 FRUIT, FLOWERS AND STILL LIFE ON A TABLE  
23 in. by 28 in.

ALEX. FRASER, R.S.A.

10. 10.

- 5 ROBINSON CRUSOE AND FRIDAY IN THE CAVE  
15½ in. by 22 in.

W. P. FRITH, R.A., 1889.

27. 6

- 6 THE NEW FROCK  
"Vanitas vanitatum, omnia vanitas"  
36 in. by 28 in.  
*Exhibited at the Royal Academy, 1889*

F. GOODALL, R.A.

10. 10

- 7 THE ROAD TO MECCA  
8 in. by 21½ in.

A. JOHNSTON.

3. 3.

- 8 MIDDAY REST  
24 in. by 30 in.

A. JOHNSTON.

4. 14. 6

- 9 THE BIRD-SCARER  
24 in. by 30 in.

SIR E. LANDSEER, R.A.

17. 17.

- 10 DEERHOUND AND DEAD HIND  
9½ in. by 13½ in.

SIR E. LANDSEER, R.A.

31. 10

- 11 A LION AND DEAD FAWN  
10½ in. by 12 in.

C. R. LESLIE, R.A.

- 2 12 MAY-DAY IN THE TIME OF QUEEN ELIZABETH  
18 in. by 23½ in.

W. LINNELL, 1860.

- 15 13 A WOODY LANDSCAPE, with peasants, donkey, and dog  
20½ in. by 30 in.

W. LINNELL, 1860.

- 3 14 A LANDSCAPE, with peasants, cattle, and sheep on a road  
20½ in. by 26½ in.

H. MOORE, R.A., 1877-78.

6. 2. 15 THE LAST OF THE LIGHT  
28 in. by 56 in.

H. MOORE, R.A., 1878.

1. 16 BARLEY HARVEST: Turning the Sheaves  
12 in. by 26 in.

J. W. OAKES, A.R.A.

6. 6. 17 A RIVER SCENE, with waterfall, in the Isle of Man  
11½ in. by 17 in.

J. PHILLIP, R.A.

4. 4. 18 SPANISH PEASANTS  
13½ in. by 10½ in.

J. B. PYNE, 1867.

6. 19 CASTELLO GANDOLFO: Summer Palace of the Pope  
15 in. by 21 in.

J. SANT, R.A.

11. 11      20 A FAIR STUDENT  
30 in. by 25 in.

T. STOTHARD, R.A.

12. 12      21 JOHN GILPIN  
7 in. by 21 in.

T. STOTHARD, R.A.

8. 18. 6      22 A VILLAGE DANCE  
*On panel*—17 in. by 22 in.

SIR E. A. WATERLOW, R.A., 1874.

9. 9.      23 OUTSIDERS  
7 in. by 5 in.

T. WEBSTER, R.A., 1840.

50. 8.      24 THE YOUNG FISHERMAN  
*On panel*—24 in. by 20 in.

## EARLY ENGLISH SCHOOL.

W. HOGARTH.

2. 10      25 MODERN MIDNIGHT CONVERSATION  
23½ in. by 28 in.

HOPPNER.

9. 9.      26 A GLEANER  
17 in. by 13 in.

MORLAND.

6. 6      27 A COTTAGE, with figures  
13 in. by 16 in.



## SIR J. REYNOLDS, P.R.A.

51. 28 PORTRAIT OF MRS. GWYN, in white dress trimmed with fur  
30 in. by 25 in.

## SIR J. REYNOLDS, P.R.A.

57. 29 PORTRAIT OF SIR ROBERT FLETCHER, in military uniform  
*Oval*—29 in. by 23 in.

## SIR J. REYNOLDS, P.R.A.

8. 10. 30 PORTRAIT OF MISS RIDGE, with blue ribbon in her hair  
18 in. by 13½ in.

## REYNOLDS.

10. 31 A CHILD WITH A DOG  
23 in. by 19 in.

## OLD PICTURES.

## ALDEGREVER.

7. 6. 32 PORTRAITS OF THE ARTIST AND HIS WIFE, in rich dresses,  
with fur—a pair 2  
*On panel*—23 in. by 16½ in.

## L. BACKHUYSEN.

15. 6. 33 SHIPPING IN A STORM  
35 in. by 51 in.

## L. BACKHUYSEN.

15. 34 A COAST SCENE, with tower and shipping  
17 in. by 24 in.

## B. VAN BASSEN.

4. 4. 35 DIVES AND LAZARUS  
*On panel—19½ in. by 26 in.*

## D. VAN BERGEN.

7. 7. 36 A LANDSCAPE, with peasants and animals  
 15 in. by 19 in.

## F. BOL.

12. 12. 37 HEAD OF A MAN, with red cap  
 33 in. by 25 in.

## R. BRAKENBURG.

35. 14. 38 THE OYSTER-PARTY; and THE TEA-PARTY—a pair 2  
 15 in. by 18½ in.

## P. BREUGHEL.

13. 13. 39 A RIVER SCENE, with boats and figures  
*On copper—7 in. by 10 in.*

## P. BREUGHEL.

11. 11. 40 A RIVER SCENE, with carts and figures  
*On copper—9 in. by 12½ in.*

## CONEGLIANO.

2. 10. 41 THE MADONNA AND CHILD  
*On panel—9½ in. by 8 in.*

## B. DENNER.

2. 2. 42 HEAD OF AN OLD MAN  
*On panel—22 in. by 18 in.*

## CARLO DOLCI.

## 17.6. 43 THE ASSUMPTION OF THE VIRGIN

49 in. by 40 in.

## DUTCH SCHOOL.

## 15. 44 A RIVER SCENE: Moonlight

*On panel*—10½ in. by 13½ in.

## JAN EKELS, 1772.

11. 45 THE GREAT SQUARE AT AMSTERDAM, with the Royal Palace  
and Weigh House*On panel*—19 in. by 23 in.

## A. VAN EVERDINGEN.

## 9.5 46 A SEA PIECE, with fishing-boats in a breeze

34 in. by 50 in.

## J. FYT.

## 0.18. 47 DEAD GAME

29 in. by 24 in.

## S. GESSNER.

## 5.6. 48 A VIEW ON THE RHINE, with buildings and figures

*On panel*—8½ in. by 11 in.

## GIOTTO.

## 4 49 THE VIRGIN; and THE ANGEL OF THE ANNUNCIATION—a pair

*On panel*—23 in. by 14 in.

2

## J. VAN GOYEN.

## 8.16. 50 A RIVER SCENE, with boats and figures

*On panel*—13 in. by 19½ in.

## GUARDI.

21.

- 51 SAN GIORGIO MAGGIORE, VENICE, with boats  
18 in. by 27 in.

## D. DE HAAN.

44. 2.

- 52 SPORTSMEN AND DOGS AT A FOUNTAIN  
20 in. by 25 in.

## J. HACKAERT.

3. 5

- 53 AN ITALIAN LANDSCAPE, with travelling peasants  
*On panel*—12½ in. by 18 in.

## DIRK HALS.

44. 2

- 54 CAVALIERS AND LADY CAROUSING  
*On panel*—15 in. by 21 in.

## HALS.

14. 14

- 55 HEAD OF A YOUTH, with white collar  
*On panel*—20 in. by 15 in.

## MAES.

54. 12

- 56 AN OLD MAN CUTTING A QUILL  
*On panel*—10 in. by 9 in.

## MEMLING.

48. 6.

- 57 A TRIPTYCH, with The Adoration of the Magi; The Nativity;  
and The Flight into Egypt, on the wings—*on panel*

## MIERIS.

8. 8.

- 58 A BOY AT A WINDOW BLOWING BUBBLES  
*On panel*—10 in. by 7 in.

## MIERIS.

4. 59 A MAN AND WOMAN AT A WINDOW  
On panel—9 in. by 6 in.

## K. MOLENAER.

- 19.6. 60 BUILDINGS ON A FROZEN RIVER, with skaters  
21 in. by 17 in.

## VAN DER NEER.

1. 1 61 A RIVER SCENE: MOONLIGHT  
13 in. by 18 in.

## C. NETSCHER.

18. 62 PORTRAITS OF A LADY; and A GENTLEMAN—a pair 2  
Oval—19½ in. by 16 in.

## J. VAN OS.

8. 63 FLOWERS AND BIRD'S-NEST  
On panel—17 in. by 13 in.

## OSTADE.

- 17.6. 64 A WINTER LANDSCAPE, with sportsman, and figures skating  
16½ in. by 21 in.

## OSTADE.

2. 1 65 AN INTERIOR, with peasants smoking and drinking  
On panel—16½ in. by 14½ in.

## OSTADE.

2. 1 66 INTERIOR, with figures carousing  
On panel—15½ in. by 21 in.

OSTADE.

12. 12

- 67 A TOPER WITH A JUG  
*On panel—9½ in. by 8½ in.*

C. POELENBURG.

4. 4

- 63 NYMPHS BATHING  
*On copper—10 in. by 13 in.*

REMBRANDT.

25. 4

- 69 PORTRAIT OF THE ARTIST  
*32 in. by 25 in.*

RUBENS.

31. 10

- 70 MERCURY AND ARGUS  
*34 in. by 54 in.*

RUBENS.

7. 7.

- 71 DAVID AND ABIGAIL  
*On panel—16½ in. by 22 in.*

E. SIRANI.

7. 7.

- 72 THE VIRGIN ADORING THE INFANT SAVIOUR  
*35½ in. by 40 in.*

D. TENIERS.

13. 13.

- 73 A PEASANT CARRYING A POLE  
*On panel—8 in. by 6½ in.*

D. TENIERS.

28 7.

- 74 A LANDSCAPE, with cottage and peasants  
*On panel—7 in. by 9 in.*

## TENIERS.

5. 75 THE DENTIST

*On panel—9 in. by 11½ in.*

## VAN DYCK.

6. 76 PORTRAIT OF CORNELIUS VAN HAARLEM—*grisaille*

*On panel—10 in. by 7½ in.*

## VAN DYCK.

18. 77 HEAD OF A MONK

*Oval—21½ in. by 17½ in.*

## VAN DYCK.

14. 78 HEAD OF A MAN

*20½ in. by 16 in.*

## W. VAN DE VELDE.

6. 79 A NAVAL ENGAGEMENT

*30 in. by 36 in.*

## VAN DE VELDE.

16. 80 A CALM, with a sloop saluting, fishing-boats and figures

*32 in. by 37 in.*

## VAN DE VELDE.

13. 6. 81 A FROZEN RIVER SCENE, with skaters

*On panel—12½ in. by 17 in.*

## DE VRIES.

0. 10. 82 A WOODY LANDSCAPE, with peasants

*On panel—16 in. by 13 in.*

J. B. WEENIX.

31. 10. 83 DUCKS AND OTHER BIRDS, WITH HERBAGE AND BUTTERFLIES  
49 in. by 50 in.

A. VAN DER WERFF.

21. 84 A LADY, in white dress, with blue robe  
21 in. by 17½ in.

DE WITTE.

18. 18. 85 INTERIOR OF A CHURCH, with figures  
39 in. by 35 in.

T. WYCK.

6. 6. 86 A SEA PORT, with shipping, figures and animals  
*On panel*—19 in. by 25 in.

## DIFFERENT PROPERTIES.

## DRAWING.

FRENCH SCHOOL.

8. 8. 87 A MUSICIAN  
*Oval*—28 in. by 22 in.

## PICTURES.

WOUVERMAN.

7. 7. 88 A CAVALIER AND FIGURES BY A COTTAGE  
25 in. by 24 in.



## KNELLER.

1. 9. 89 A LADY, in blue dress, with a negro page  
45 in. by 40 in.

## BREUGHEL.

5. 6. 90 THE GARDEN OF EDEN  
*On panel*—27 in. by 40 in.

## EARLY ENGLISH.

13. 6. 91 PORTRAIT OF MRS. WAYLES, in white dress  
36 in. by 27½ in.

## SIR P. LELY.

9. 8. 92 PORTRAIT OF A LADY, in blue dress, holding an urn  
50 in. by 40 in.

## DUTCH SCHOOL.

13. 6. 93 A GENTLEMAN, in Roman dress  
50 in. by 40 in.

## A. D.

5. 5. 94 A BALLAD-SELLER  
26 in. by 20 in.

## DUTCH SCHOOL.

13. 6. 95 BLOWING BUBBLES  
*On panel*—14½ in. by 11½ in.

## G. ROMNEY (AFTER).

4. 4. 96 LADY HAMILTON  
*Oval*—23 in. by 20 in.

## CANALETTO.

9. 19. 6 97 SAN GIORGIO MAGGIORE, VENICE—*unframed*  
21 in. by 32 in.

## KNELLER.

15. 15 98 PORTRAIT OF A GENTLEMAN, in blue dress, with brown robe  
48 in. by 40 in.

## EARLY ENGLISH.

- 5 99 A LADY, in blue dress, holding a piece of music  
50 in. by 40 in.

## WYNANTS.

8. 8. 100 A LANDSCAPE, with figures on a road  
14 in. by 17½ in.

## K. MOLENAER.

8. 8. 101 BUILDINGS ON A RIVER, with figures angling  
16½ in. by 13 in.

## GAINSBOROUGH.

26. 5 102 A LADY, in white dress, with powdered hair  
24 in. by 19½ in.

## ROTHWELL.

7. 7. 103 HEAD OF A YOUNG LADY, in red dress  
*Oval*—23 in. by 18½ in.

## ORIZONTE.

23. 2. 104 SEAPORTS, with buildings, boats, figures and animals—a pair  
38 in. by 32 in. 2

## CASTIGLIONE.

- 105 STUDIES OF ANIMALS  
21 in. by 20 in.

~~SIR J. REYNOLDS.~~

- 106 ~~PORTRAIT OF A LADY, seated, with a dove~~  
36 in. by 28 in.

## SYNDERS.

- 107 DOG ATTACKING A HERON  
51 in. by 41 in.

## DUTCH SCHOOL.

- 108 A FROZEN RIVER SCENE, with skaters: Winter  
*On panel*—14 in. by 18½ in.

## D. TENIERS.

- 109 BOORS PLAYING SKITTLES  
*On panel*—16 in. by 18 in.

## REYNOLDS.

- 110 ROBINETTA  
10 in. by 8½ in.

## J. BARNEY, 1787.

- 111 HERCULES AND OMPHALE; and ANDROMACHE MOURNING OVER  
THE ARMOUR OF HECTOR—*a pair* 2  
*Oval*—11½ in. by 9½ in.

## EARLY ENGLISH SCHOOL.

- 112 MRS. SIDDONS, in white dress  
28 in. by 23 in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BEECHEY.

5. 15. 2      113 CAPTAIN HARDY, in blue coat  
29½ in. by 24½ in.

COSWAY.

4. 5      114 HEAD OF A LADY, in white dress  
16½ in. by 15 in.

F. COTES, R.A.

3. 13. 6      115 MRS. BATES, in blue dress  
12 in. by 9½ in.

DUTCH SCHOOL.

3. 3.      116 HEAD OF A MAN, with large white collar  
On panel—6½ in. by 6 in.

GAINSBOROUGH.

9. 19. 6.      117 PAUL SANDBY, R.A., in yellow coat, holding a crayon  
29½ in. by 24 in.

## HALS.

12. 118 HEAD OF A SCRIBE, with ruff  
On copper—10 in. by 9½ in.

## G. HONTHORST.

15. 6. 119 THE MADONNA AND CHILD WITH AN ANGEL  
37 in. by 33 in.

## T. MURRAY.

9. 120 PORTRAITS OF A LADY; and A GENTLEMAN, in blue dresses  
—a pair 2  
29 in. by 24 in.

## T. MURRAY.

9. 121 PORTRAITS OF A LADY, in blue dress, with a hat; and A  
GENTLEMAN, in red coat—a pair 2  
29 in. by 24 in.

## RAEBURN.

8. 122 A CHILD WITH A DOG  
29 in. by 24 in.

## ROMNEY.

- 5, 15 123 A LADY, in white dress  
23 in. by 19 in.

## RUYSDAEL.

- 15 124 A RIVER SCENE, with windmill  
On panel—11 in. by 15 in.

LORENZO DI TOLEDO.

8. 8.

125 A VENETIAN LADY, in crimson dress, holding a fan  
46 *in.* by 35 *in.*

WATTEAU.

26. 5

126 A FÊTE CHAMPÊTRE  
29 *in.* by 24 *in.*

FINIS



